

New recruits (either Dancers or Musicians) are always warmly welcomed.

Public performances tend to fall within the period of April to September, so the winter months are available to learn new dances and to teach new recruits.

Chinewrde designate a New Starters Evening in early Autumn for would-be dancers and with workshop instructional at all levels of ability. Please contact us or check our website, so we can give you more details.

Public Performances for 2009 include . . .

Mar.
21st Oxford Folk Festival

Apr.
5th Long Itchington (afternoon)

May
2nd Upton on Severn Folk Festival

June
2nd Kirtlington Lamb Ale

19 - 21st Evesham Festival

Jul.
3 - 5th Two Rivers Festival, Chepstow

25th Warwick Folk Festival

Aug.
28 - 31st Shrewsbury Folk Festival

Sept.
11 - 13th Bromyard Folk Festival

Plus others being arranged



Chinewrde at Whitby Festival 2007

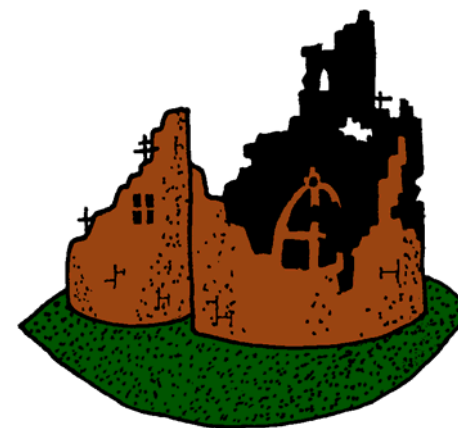


Sidmouth Folk Week 2008



Dancing "Portland Hill" at Blist Hill 2008

**C
h
i
n
e
w
r
d
e**



**Morris
Dancers**

CHINEWRDE MORRIS DANCERS are a North West Side (Teams of Morris Dancers are known as Sides) from Kenilworth who formed during the summer of 1982, dancing in public for the first time in April 1983.

In 2007 we celebrated 25 years of dancing. Celebrations included a tour of the North West, performing dances in the villages and towns they came from. Some of the original dancers still belong to the side, but we also have members born well after we started !

We dance in a distinctive kit: burgundy dresses with gold trim, white blouses and burgundy clogs.

The side numbers over twenty dancers, plus a strong band of melodeons, saxophones, drums, flutes, accordion and occasionally other instruments too.

Chinewrde perform at festivals and weekends of dance (with other Morris sides) all over the country, and also dance at charitable events and local carnivals.



Dancing "Colne" 2007



Wolston Village 2007

Most of the dances **Chinewrde** perform are from the North West Morris tradition. These dances were originally performed in the villages in Cheshire and Lancashire (hence North West), each village having their own dance, for example Ashton, Abram and Peover. The dances were mostly processional in form and were danced in the Wakes Processions during the 19th Century. The leader would call appropriate figures according to the route.

Many of the dances pre-dating the First World War have been revived from the memory of the former dancers.

Having danced for such a long time together, **Chinewrde** have created a number of their own dances, strongly based upon the traditional ones. These have been named in honour of local people and places such as Robert Dudley (Earl of Leicester), The Clarendon and Kenilworth Castle.

Chinewrde is the old name for Kenilworth as it appears in the Domesday Book. The name has caused a great deal of hilarity due to the

variety of pronunciation. We pronounce it "Kini-werder", but we have been called "Kind of Weird" and worse!

The money collected by **Chinewrde** when dancing out during the year is used to support the continuation of our heritage by funding clogs and dresses; supporting coach transportation costs and funding events.

Charities are very much supported, and each year a few are designated for **Chinewrde's** donations - which is usually a four-figure sum.



"Hindley" at Newbold Comyn Arms 2008

Chinewrde is a member of the Morris Federation (www.morrisfed.org) whose aim is to encourage and promote the interest, standards and practice of Morris Dancing.

Chinewrde Contact Details

Sarah: 02476 331901
Simon: 02476 418499

Chinewrde Website

www.chinewrde.co.uk

(contact details, email address, performance lists, photographs & videos)